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Панчо ВЛАДИГЕРОВ

# КОНЦЕРТНАЯ ФАНТАЗИЯ

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ  
ДЛЯ ВИОЛОНЧЕЛИ И ФОРТЕПИАНО



• М У З Ы К А •

МОСКВА • 1967



Панчо ВЛАДИГЕРОВ

# КОНЦЕРТНАЯ ФАНТАЗИЯ

ДЛЯ ВИОЛОНЧЕЛИ С ОРКЕСТРОМ

*Переложение  
для виолончели и фортепиано*

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1967

Printed in the Soviet Union



# КОЦЕРТНАЯ ФАНТАЗИЯ

для виолончели с оркестром

Переложение для виолончели и фортепиано

ПАНЧО ВЛАДИГЕРОВ  
оп. 35 (1941)

Moderato (♩ = 63)

Piano

*f* > *cresc.*

*p* *f*

Violoncello

*rit.* *f* Poco più mosso (♩ = 64)

*mp* poco a poco *cresc.* *mf*

*p* *mf* poco a poco *cresc. e accelerando*

*pp* *mf* *p* poco a poco *cresc. e accelerando*

6 *ff* Tempo I (♩ = 92)  
Allegro

This system features a piano introduction with a sixteenth-note pattern in the right hand and a steady bass line in the left. It transitions into a full orchestral texture marked *ff* and *Tempo I* (♩ = 92). The tempo is indicated as *Allegro*.

*ff* risoluto  
♩ = 92  
*sf*

The second system continues the *ff* texture with a more rhythmic, "resoluto" feel. The tempo remains at ♩ = 92. A *sf* (sforzando) dynamic is present in the piano part.

*f* *cresc.*  
Più mosso  
*fp* *p* *cresc.*  
*accel.*

The third system introduces a change in tempo and dynamics. The piano part has a *f* *cresc.* marking, while the strings play a *fp* *p* *cresc.* pattern. The tempo is marked *Più mosso* and *accel.* (accelerando).

*f* *ff*  
a tempo  
*mf*  
*accel.*  
*p* poco a poco cresc.  
agitato ♩ = 104  
*mp* poco a poco cresc.

The final system shows a return to *a tempo* with *f* and *ff* dynamics in the piano part and *mf* in the strings. It then accelerates (*accel.*) into an *agitato* section at ♩ = 104, with *p* and *mp* dynamics and *poco a poco cresc.* markings.



First system of the musical score. It features a piano introduction with a right-hand melody of eighth and sixteenth notes and a left-hand accompaniment of chords. The tempo markings are *rit.*, *a tempo*, and *rit.*. The dynamic marking is *mp*. The key signature has one flat (B-flat).

Second system of the musical score. It begins with a piano introduction marked *f molto appassionato a tempo (♩ = 84)*. The right hand plays a melody with slurs and accents, while the left hand provides harmonic support with chords. The dynamic markings are *mf* and *ff*. The key signature changes to two flats (B-flat and E-flat).

Third system of the musical score. The right hand continues the melodic line with slurs and accents, marked *f*. The left hand plays chords, marked *p*. The key signature remains two flats.

Fourth system of the musical score. It features a piano introduction marked *p poco a poco cresc.* and *accel.*. The right hand plays a melody with slurs and accents, marked *f*. The left hand plays chords, marked *mf*. The tempo marking is *a tempo*. The key signature changes to one flat (B-flat).

Fifth system of the musical score. It features a piano introduction marked *rit.* and *a tempo*. The right hand plays a melody with slurs and accents, marked *mf* and *f espress.*. The left hand plays chords, marked *p*. The key signature changes to two flats (B-flat and E-flat). The system ends with a 6/4 time signature.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The key signature has one flat, and the time signature is 6/4. The tempo is marked "Lento (♩ = 56)". Performance instructions include "ritard." (ritardando) and "p molto espress." (piano molto espressivo). Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mp* (mezzo-piano). The instruction "una corda" is written below the piano part.

Second system of the musical score. The piano part includes a five-finger exercise marked with a "5". Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A "cresc." (crescendo) marking is present over the piano part.

Third system of the musical score. The piano part includes a five-finger exercise marked with a "5". Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

Fourth system of the musical score. The piano part includes a five-finger exercise marked with a "5". Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A "cresc." (crescendo) marking is present over the piano part.



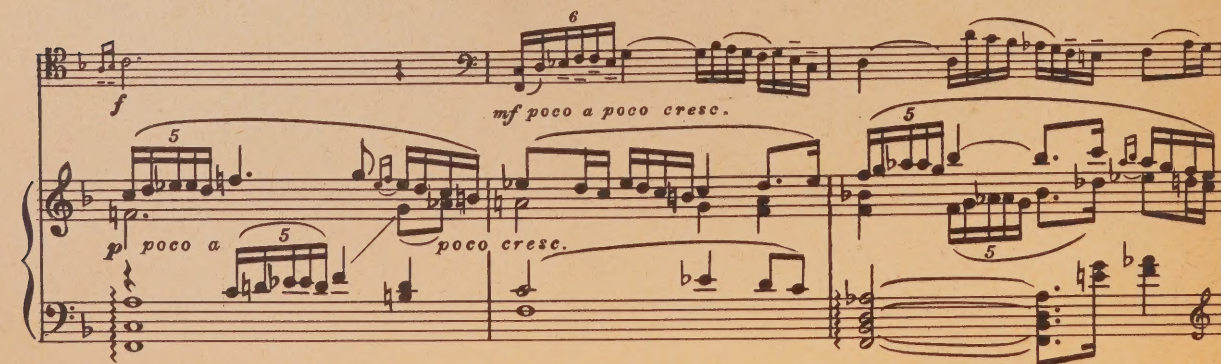
First system of musical notation. The top staff is in treble clef with a key signature of one flat and a 12/8 time signature. It contains a melodic line with sixteenth-note runs, marked with a forte *f* dynamic and a slur with the number 12. The bottom two staves are in bass clef, with the left staff marked *pp* and the right staff marked *cresc.*. Both bottom staves contain accompaniment with sixteenth-note patterns, marked with a slur and the number 6. The system concludes with a tempo change instruction: *Poco più mosso*, followed by a *mf* dynamic marking.



Second system of musical notation. The top staff continues the melodic line with a *p cresc.* dynamic marking and a slur with the number 6. The middle staff has a *mp cresc.* dynamic marking and a slur with the number 6. The bottom staff has a *p pp* dynamic marking and a slur with the number 6. The system concludes with a *mf* dynamic marking.



Third system of musical notation. The top staff features a melodic line with a *f* dynamic marking, a slur with the number 6, and a *ff* dynamic marking, ending with a slur and the number 5. The middle staff has a *mf* dynamic marking and a slur with the number 6. The bottom staff has a *mp* dynamic marking and a slur with the number 6. The system concludes with a *mp* dynamic marking.



Fourth system of musical notation. The top staff has a *f* dynamic marking and a slur with the number 6. The middle staff has a *mf poco a poco cresc.* dynamic marking and a slur with the number 6. The bottom staff has a *p poco a* dynamic marking and a slur with the number 5, followed by a *poco cresc.* dynamic marking and a slur with the number 5. The system concludes with a *mf* dynamic marking.

6 5 *molto rit.*

This system contains the first two staves of music. The top staff is a single melodic line with sixteenth-note runs and slurs. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

*a tempo* 6 6 3

This system contains the next two staves. The tempo marking "a tempo" appears above the first staff. The music continues with similar melodic and harmonic patterns. The bottom staff includes dynamic markings: *f*, *mf*, and *p*.

*f* *p cresc. e poco stringendo* *mf*

This system contains two staves. The first staff has a forte (*f*) dynamic and a crescendo/poco stringendo instruction. The second staff is mostly rests, with a mezzo-forte (*mf*) dynamic marking at the beginning.

*ff* *a tempo* *ritard.* *a tempo* *cresc.* *mf* *p*

This system contains two staves. It features a fortissimo (*ff*) dynamic, a return to "a tempo", a ritardando (*ritard.*) section, and another "a tempo" section with a crescendo (*cresc.*). The bottom staff has mezzo-forte (*mf*) and piano (*p*) dynamics.

*p* 5 *mp* 6 *cresc.* 6 *p cresc.* *dim.* *pp* *pp*

This system contains two staves. It includes piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics, along with crescendo (*cresc.*) and decrescendo (*dim.*) markings. The bottom staff features pianissimo (*pp*) dynamics. The system concludes with a 6/4 time signature change.

First system of musical notation, featuring a piano and a cello/bass line. The piano part includes a triplet of eighth notes and a sixteenth-note figure. Dynamics include *f*, *cresc.*, *mf*, and *p*.

Second system of musical notation, continuing the piano and cello/bass lines. It includes a key signature change to two sharps (F# and C#). Dynamics include *ff* and *p*.

Con moto comodo (♩ = 163)

Third system of musical notation, featuring a piano and a cello/bass line. The piano part has a treble and bass staff. Dynamics include *mf* and *pp*.

Fourth system of musical notation, featuring a piano and a cello/bass line. The piano part has a treble and bass staff. Dynamics include *f*, *p poco a poco cresc.*, and *rit.*

Fifth system of musical notation, featuring a piano and a cello/bass line. The piano part has a treble and bass staff. Dynamics include *f*, *molto ritmico e energico*, and *ff*.

Sixth system of musical notation, featuring a piano and a cello/bass line. The piano part has a treble and bass staff. Dynamics include *f*, *a tempo*, *p*, *mp*, and *mf*.

This page of musical notation is for a piano and violin ensemble, consisting of four systems of staves. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** The violin part (top staff) begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The piano part (bottom staff) features a melodic line with a mezzo-forte (*mf*) dynamic.
- System 2:** The violin part continues with a forte (*f*) dynamic. The piano part includes a *sf* (sforzando) dynamic and a *fp* (fortissimo piano) dynamic.
- System 3:** The violin part has a *pizz.* instruction and a forte (*f*) dynamic. The piano part features a *p* (piano) dynamic and a *sf* dynamic.
- System 4:** The violin part is marked *arco* (arco) and *mf*. The piano part includes a *cresc.* (crescendo) instruction and a *p* dynamic.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*f*, *mf*, *sf*, *fp*, *p*, *cresc.*) and articulation marks (*pizz.*, *arco*).

First system of musical notation. The top staff is a single melodic line with dynamics *f*, *ff*, *f*, and *sf*. The bottom staff is a piano accompaniment with dynamics *p* and *sf*.

Second system of musical notation. The top staff continues the melody with dynamics *sf*, *sf*, *ff*, *f*, and *cresc.*. The bottom staff continues the piano accompaniment with dynamics *sf* and *sf*.

Third system of musical notation. The top staff includes markings *pizz.* and *arco* and dynamics *ff*, *sf*, and *sf*. The bottom staff includes dynamics *f*, *(h)*, *p*, *sf*, and *sf*.

Fourth system of musical notation. The top staff includes dynamics *sf*, *sf*, and the instruction *P poco a poco cresc.*. The bottom staff includes dynamics *sf*, *sf*, and the instruction *pp poco a poco cresc.*. The system concludes with the tempo markings *poco a poco allegro* and *Molto allegro*.

First system of musical notation. The upper staff features a melodic line with trills and a crescendo leading to a fortissimo (ff) section. The lower staff provides harmonic support with chords and a fortissimo (f) section.

Second system of musical notation. The upper staff continues the melodic line with triplets and a crescendo. The lower staff features a piano (p) section with a crescendo.

Third system of musical notation. The upper staff includes a fortissimo (ff) section and a tempo change to *Molto vivace* (♩=160). The lower staff features a fortissimo (f) section and a piano (p) section.

Fourth system of musical notation. The upper staff includes a fortissimo (ff) section and a piano (p) section. The lower staff features a fortissimo (f) section and a piano (p) section.

Fifth system of musical notation. The upper staff includes a fortissimo (ff) section and a piano (p) section. The lower staff features a fortissimo (f) section and a piano (p) section.

*pizz.* *ff* *f* *cresc.* *p*

*arco* *tr* *cresc.* *rit.* *più misurato* *f* *p* *cresc.*

*tr* *ff* *mf* *dim.* *dim.*

*mf* *cresc.* *p* *cresc.*

*f* *mp* *3* *3* *3* *3* *3* *3* *3* *3*

*f* *pp* *cresc.* *cresc.* *p* *pp*

*p poco a poco cresc.* *pp poco a poco cresc.*

*ff* *f* *mf*

*p cresc.* *mf* *f*

Musical score for piano and voice, page 16. The score consists of six systems of staves. The first system shows a vocal line with a triplet and piano accompaniment. The second system continues the vocal line with a "cresc. molto" marking. The third system features a "ff" dynamic for the vocal line. The fourth system shows a "dim." marking for the vocal line and a "poco a poco cresc." for the piano. The fifth system includes a "pp" dynamic for the piano. The sixth system shows a "p" dynamic for the piano and a "mp cresc." for the piano.

First system of musical notation, measures 1-5. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). The music features various dynamics and articulations.

*fp cresc.* *poco pesante*  
*mf* *p sub. cresc.*

Second system of musical notation, measures 6-10. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). The music features various dynamics and articulations.

*molto* *ritard.* *fff*  
*molto* *ff*

Third system of musical notation, measures 11-15. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). The music features various dynamics and articulations.

*f*

Fourth system of musical notation, measures 16-20. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). The music features various dynamics and articulations.

*p grazioso* *f* *mf* *poco a poco accel.*  
*ritard.* *Un poco ritenuto*  
*pp* *p*

Fifth system of musical notation, measures 21-25. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The key signature has one flat (B-flat). The music features various dynamics and articulations.

*cresc.* *ff* *a tempo*  
*cresc.* *mf*

First system of musical notation. The bass staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a measure marked with a forte *f* dynamic. The piano staff consists of two staves, both with treble clefs and a key signature of one sharp. It features complex chordal textures with many beamed sixteenth notes and rests.

Second system of musical notation. The bass staff continues with a series of chords, marked with *sf* (sforzando) and *cresc.* (crescendo). The piano staff continues with dense chordal patterns, also marked with *sf* and *cresc.* dynamics.

Third system of musical notation. The bass staff features a triplet of eighth notes, marked *mp cresc.* The tempo changes to **Tempo I** with the instruction **Ancora più presto**. The piano staff begins with a *p* (piano) dynamic and *cresc.* marking, followed by *sf* (sforzando) markings. The key signature changes to two flats (Bb, Eb).

Fourth system of musical notation. The bass staff continues with triplet patterns, marked *p* and *poco a poco cresc.* The piano staff continues with triplet patterns, marked *p* and *poco a poco cresc.* The key signature remains two flats.



First system of musical notation. The bass staff features a continuous eighth-note melody with a flat key signature. The treble staff contains a piano accompaniment with chords and triplets. The grand staff concludes with a treble clef at the end of the system.



Second system of musical notation. The bass staff continues the eighth-note melody. The treble staff features more complex piano accompaniment, including triplets and sustained chords. The grand staff concludes with a treble clef at the end of the system.



Third system of musical notation. The bass staff continues the eighth-note melody. The treble staff includes the instruction *molto cresc.* and features triplets and sustained chords. The grand staff concludes with a treble clef at the end of the system.



Fourth system of musical notation. The bass staff continues the eighth-note melody. The treble staff includes the instruction *pizz.* and features triplets and sustained chords. The grand staff concludes with a treble clef at the end of the system.

ff

mf

p

sf

sf

sf

sf

cresc.

cresc.

sf

sf

sf

poco ritard.

ff a tempo *tr* *p molto cresc.*  
*f* *m.s.* *tr* *mp molto cresc.*  
*f* *sf* 3  
*mf* *sf*  
*f cresc.* *ff* 3 *sf*  
*p cresc.* *sf*  
*p poco a poco cresc.* 3  
*mf* *p poco a poco cresc.*  
*pizz.* *ff* 3 *f*

arco

*fp* *cresc.*

*mf* *p* *cresc.*

*ff*

*f*

*tr*

*sf* *cresc.* *sf* *sf* *ff*

*f* *mf* *sf*

4195

This page of musical notation consists of five systems of staves. The first system includes triplets and dynamics such as *sf*, *p*, *cresc. molto*, *m.s.*, and *pp*. The second system features *sf* and *pp cresc.*. The third system includes *cresc.* markings. The fourth system is marked *a tempo* and includes *ff*, *f*, *f cresc.*, and *pp cresc.*. The fifth system features a *glissando chromatique* in the right hand, *cresc. molto* and *f* in the left hand, and a *secco* section marked *fff* at the end.

Индекс 9—6—2

ПАНЧО ВЛАДИГЕРОВ  
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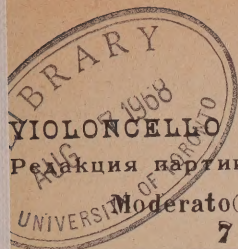
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*Cello*





# КОНЦЕРТНАЯ ФАНТАЗИЯ

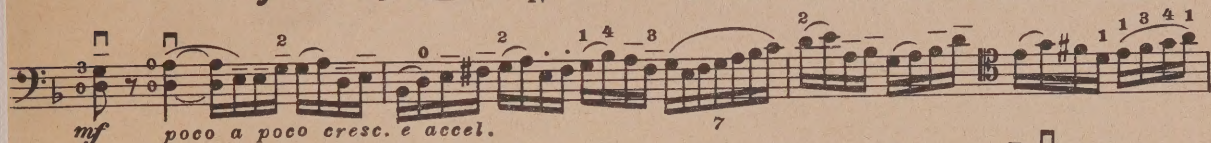
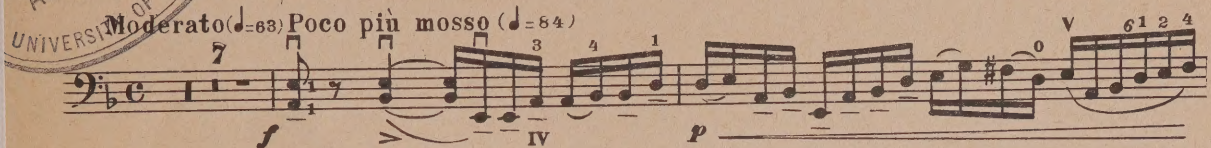
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op. 35 (1941)

Редакция партии виолончели М. Хомицера

Moderato (♩=63) Poco più mosso (♩=84)



## VIOLONCELLO

*ff*

*accel.*

*p poco a poco cresc.*

*a tempo*

*rit.*

*a tempo*

*f*

*ritard. Lento (♩ = 56)*

*p molto espress.*

*f*

*mf*

*cresc.*

*f*

*p*

*mf*

*cresc.*

*Poco più mosso*

*f*

*12*

*p cresc.*

*mf*

*f*

*ff*

*f*

*mf 1 poco a poco cresc.*

*molto rit.*

*a tempo*

*ff*

1 2 3 4 5 6

# VIOLONCELLO

3

1017  
V77  
op. 35

*f* *p cresc e poco stringendo* *a tempo* *ff*

*ritard.* *a tempo* *ff*

*p* *mp* *cresc.* *molto ritard.* *Con moto comodo* (♩ = 163)

*f* *cresc.* *ff* *rit.*

*p* *a tempo* *pizz. arco* *pizz. arco* *ff*

*molto ritmico e energico* *f* *pizz.* *arco* *mf* *f* *sf* *pizz.*

*mf* *f* *sf* *sf* *ff* *f* *cresc.*

*f* *ff* *f* *sf* *f* *cresc.*

VOLONCELLO

[illegible]

This page contains a musical score for the Violoncello, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are indicated throughout the score.

**Staff 1:** *mp* 3 3 3 3 *cresc.*

**Staff 2:** II *f*

**Staff 3:** *P poco a poco cresc.*

**Staff 4:** *ff* *f*

**Staff 5:** *cresc.* *cresc.*

**Staff 6:** *f*

**Staff 7:** *cresc. molto* *ff*

**Staff 8:** *mp* *poco a poco cresc.*

**Staff 9:** *dim.*

**Staff 10:** *fp* *cresc.* *poco pesante*

## VIOLONCELLO

*molto* *ritard.* *fff*

*rit.* *f* *tr.*

*un poco ritenuto* *p grazioso* *f<sup>0</sup>* *1* *poco a poco accel.* *mf* *cresc.*

*a tempo* *ff* *1* *3* *tr.* *f*

*sf* *cresc.*

*Ancora più presto. Tempo I* *mp* *cresc.* *3* *3*

*p poco a poco cresc.* *2* *1* *3*

*molto cresc.*

## VIOLONCELLO

pizz.  
 arco  
 1  
 ff  
 mf  
 sf  
 f  
 cresc.  
 poco ritard.  
 a tempo  
 ff  
 p molto cresc.  
 f  
 f cresc.  
 ff  
 p poco a poco

## VIOLONCELLO

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as triplets, slurs, and dynamic markings. Performance instructions like *pizz.*, *arco*, *tr*, *gliss. chromatique*, and *a tempo* are interspersed throughout the score.

The score begins with a treble clef staff (first system) featuring triplets and a *ff* dynamic. The second system introduces a bass clef staff with *arco* and *fp* markings. The third system continues with triplets and a *ff* dynamic. The fourth system features a treble clef staff with *tr* (trills) and *fff* dynamics. The fifth system returns to a bass clef staff with *f* and *sf* dynamics. The sixth system continues with *sf* dynamics. The seventh system features a bass clef staff with *sf* dynamics. The eighth system includes a treble clef staff with *f* and *cresc.* markings. The ninth system features a treble clef staff with *f* and *cresc. molto* markings. The tenth system features a treble clef staff with *gliss. chromatique* and *fff* markings.





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